

Growing Up Married-Film Screening & a panel discussion on forced marriage and coercive control

09th October 2019, 1.30pm - 3pm – LT2, University of Suffolk, Ipswich

*Free Admission. Registration required via [Eventbrite](https://www.eventbrite.com) or, please email: research@uos.ac.uk



Domestic Abuse Research Network (DARNet) is happy to support the screening of *Growing Up Married*. This is a documentary which focuses on the stories of child brides recollecting their memories as adults.

The forced marriage and child brides' film has raised other issues around sexuality, sex education and the concept of honour and coercive control.

The film director, Professor Eylem Atakav has now started to look at a similar piece of work listening to the voices of Norfolk Forced Marriage victims.

Guest speakers include:

Dr Christina Julios is an Honorary Research Fellow and Associate Lecturer at Birkbeck. Previously, Dr Julios was Director of Policy and External Affairs at the Ethnic Minority Foundation, and has taught at Queen Mary, University of London. She is the author of: Julios, C. (2018) *Female Genital Mutilation and Social Media*. Oxford: Routledge; Julios, C. (2015) *Forced Marriage and 'Honour' Killings in Britain: Private Lives, Community Crimes and Public Policy Perspectives*. Farnham: Ashgate; and Julios, C. (2008) *Contemporary British Identity: English Language, Migrants and Public Discourse*.

Professor Eylem Atakav is Professor of Film, Gender and Public Engagement and Associate Dean for Internationalisation for the Faculty of Arts and Humanities at the University of East Anglia where she teaches courses on women, Islam and media; and Middle Eastern media. She is the Chair-Elect for the Teaching, Learning and Scholarship Knowledge Community of *NAFSA: Association of International Educators*. She is the recipient of 2016 Society for Cinema and Media Studies Outstanding Contribution to Pedagogy Award, and is a HEA National Teaching Fellow (2016). She is the author of *Women and Turkish Cinema: Gender Politics, Cultural Identity and Representation* (2012) and editor of *Directory of World Cinema: Turkey* (Intellect, 2013). She recently completed co-leading an Arts and Humanities Research Council-funded project entitled British [Muslim] Values.