

DEFINITIVE COURSE RECORD

Course Title	BA (Hons) English and History
Awarding Bodies	University of Suffolk
Level of Award ¹	FHEQ Level 6
Professional, Statutory and Regulatory Bodies Recognition	None
Credit Structure ²	360 Credits Level 4: 120 Credits Level 5: 120 Credits Level 6: 120 Credits
Mode of Attendance	Full-time and part-time
Standard Length of Course ³	3 years full-time
Intended Award	BA (Hons) English and History
Named Exit Awards	None
Entry Requirements ⁴	112 UCAS points
Delivering Institution(s)	West Suffolk College
UCAS Code	QV31

This definitive record sets out the essential features and characteristics of the BA (Hons) English and History course. The information provided is accurate for students entering level 4 in the 2021-22 academic year⁵.

Course Summary

In this joint degree, English and History are studied with approximately equal weight. Both subjects complement each other very well, the study of history providing valuable context to English literature. Equally, historians often draw on historical literary texts to enrich understanding of historical contexts. To aid this process, the study of literature in this combination is organised to great extent chronologically and in some instances tutors of one discipline contribute directly to the teaching of the other. English considers *all three principal literary genres: drama, fiction and poetry in roughly equal weight over the three year programme*. History is designed to develop students' understanding of historical processes through the study of a range of periods and geographical contexts, promoting awareness of continuity and change. Modules span the early modern period to the present and embrace two identifiable strands: British Social and Cultural History and Family and Community History. Over the course of study, students experience key varieties of history with their distinctive focus, theoretical underpinnings and methodological approaches. The combination will provide a valuable opportunity to develop more versatile skills and perspectives. Importantly

¹For an explanation of the levels of higher education study, see the [QAA Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies \(2014\)](#)

² All academic credit awarded as a result of study at the University adheres to the [Higher education credit framework for England](#).

³ Where the course is delivered both full-time and part-time, the standard length of course is provided for the full-time mode of attendance only. The length of the part-time course is variable and dependent upon the intensity of study. Further information about mode of study and maximum registration periods can be found in the [Framework and Regulations for Undergraduate Awards](#).

⁴ Details of standard entry requirements can be found in the [Admissions Policy](#) and further details about Disclosure and Barring Checks (DBS) can be found on the [University's DBS webpage](#).

⁵ The University reserves the right to make changes to course content, structure, teaching and assessment as outlined in the [Admissions Policy](#).

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however, interdisciplinary connections can be readily made between your chosen subjects enabling you to apply ideas from each area to enhance understanding and enjoyment of the other.

Course Aims

English

- provide students with the opportunity to acquire substantial knowledge of literature in English, including literature in translation, from a range of historical periods and cultural contexts and spanning the principal genres of poetry, prose and drama;
- engage students imaginatively and intellectually in the process of reading and analysing complex and sophisticated literary texts;
- encourage the development of intellectual maturity, openness of mind and an imaginative and creative approach to problem-solving;
- enable students to develop a range of subject specific and transferable skills of value in employment including high-order skills in oral and written communication, in research and in the interpretation and presentation of information;
- provide opportunities for the study of literature in both interdisciplinary and contextual frameworks;
- provide the opportunity for students to gain confidence in working both independently and as a member or leader of a group or team;
- facilitate the development of graduate-level skills in speaking, writing and research;
- encourage in students an enthusiasm for the subject and an appreciation of its continuing social and cultural importance;
- to equip students to progress to further study of English and to professional training after graduation.

History

- to provide an intellectually satisfying and worthwhile experience of studying and learning within the distinctive academic framework of History;
- to encourage the development of intellectual maturity, openness of mind and an imaginative and creative approach to problem-solving;
- to enable students to develop a capacity for sophisticated analytical thinking and judgement;
- to enable students to develop a range of subject specific and transferable skills of value in employment including high-order skills in oral and written communication and in the gathering, interpretation and presentation of information;
- to provide the opportunity for students to gain confidence in working both independently and as members or leaders of a group or team;
- to prepare students to undertake further study in History or in related fields.

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Course Learning Outcomes

The following statements define what students graduating from the BA (Hons) English and History course will have been judged to have demonstrated in order to achieve the award. These statements, known as learning outcomes, have been formally approved as aligned with the generic qualification descriptor for level 6 awards as set out by the UK Quality Assurance Agency (QAA)⁶.

English

1. Wide knowledge of English literature and an ability to deploy a conceptual grasp of its central concerns.
2. Ability to interpret and articulate ideas and values as represented in the subject of English.
3. Apply advanced understanding of critical, analytic and creative approaches to produce knowledge.
4. An effective command of written English together with a wide-ranging and accurate vocabulary.
5. Evidence of confident textual analysis and fluent critical argument, attending to language, structure and form and the role of the reader in the process of communication and interpretation.
6. Independent and self-reflective critical judgement.

History

1. The ability to develop and sustain historical arguments in a variety of literary forms, formulating appropriate questions and utilising evidence.
2. An ability to interrogate, read, analyse and reflect critically and contextually upon contemporary texts and other primary sources, including visual and material sources like paintings, coins, medals, cartoons, photographs and films.
3. An appreciation of the complexity of reconstructing the past, and the problematic and varied nature of historical evidence.
4. An ability to analyse continuity and change over extended time spans.
5. A command of comparative perspectives, which may include the ability to compare the histories of different countries, societies, or cultures.

Generic and graduate skills for English and History

1. Critical evaluation of arguments, assumptions, abstract concepts and data (that may be incomplete), to make judgements, and to frame appropriate questions to achieve a solution - or identify a range of solutions - to a problem.

⁶ As set out in the [QAA Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies \(2014\)](#)

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2. Confidence to communicate information, ideas, problems and solutions to both specialist and non-specialist audiences.
3. Awareness of contextual and interpersonal factors in groups and teams.
4. The qualities and transferable skills necessary for employment requiring the exercise of initiative and personal responsibility, decision-making in complex and unpredictable contexts and the learning ability needed to undertake appropriate further post-graduate study and/or training of a professional or equivalent nature.
5. The ability to gather and deploy evidence and data to find, retrieve, sort and exchange new information.
6. An ability to design, research, and present a sustained and independently conceived interdisciplinary dissertation/project that includes History, in accordance with appropriate academic conventions.

Course Design

The design of this course has been guided by the following QAA Benchmarks:

- English (2015)
- History (2014)

Course Structure

The BA (Hons) English and History course comprises modules at levels 4, 5 and 6.

Module Specifications for each of these modules is included within the course handbook, available to students on-line at the beginning of each academic year.

Module	Credits	Module Type ⁷	Module	Credits	Module Type
English			History		
Level 4					
Introduction to the Study of Drama	20	R	From Cradle to Grave in England, 1560-1720	20	R
Reading poetry	20	R	Introduction to Historical Studies	20	R
Approaches to Fiction	20	R	Introduction to Political Ideas	20	R
Level 5					
Weird Fiction: The Gothic Genre 1818-1897	20	O	Shaping a Nation: Victorian Culture, Society and the State	20	O
Challenging Shakespeare	20	O	Listening to the Past	20	O

⁷ Modules are designated as either mandatory (M), requisite (R) or optional (O). For definitions, see the [Framework and Regulations for Undergraduate Awards](#)

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Late-Victorian Literature	20	O		Mentalities of Empire 1750 - 1950	20	O
Dissertation/project Preparation					20	M
NB This is a mandatory module. It counts towards <i>one</i> of your combined subjects						
Level 6						
Modernism and the City	20	O		The Spanish Civil War	20	O
Writing Rebellion: Literature 1956-70	20	O		Aspects of East Anglian History and Heritage	20	O
Monsters, Madness and Modernity: 20 th Century to the Present	20	O		Family affairs: Blood, Contract and Intimacy 1800-2000	20	O
Interdisciplinary Undergraduate Dissertation/Project	40	M		In addition to an interdisciplinary Dissertation/Project choose <i>two</i> English modules and <i>two</i> History modules		

Awards

On successful completion of the course, students will be awarded a BA (Hons) English and History.

Course Delivery

The course is delivered at West Suffolk College. Students studying full-time on the BA (Hons) English and History course are likely to have approximately 10 contact hours per week. The contact hours will be a mix of lecture, seminar discussion and site visits where appropriate. Students will normally be expected to undertake 25 hours of independent study in an average week if studying full-time, but should be prepared for this to vary based on assignment deadlines and class exercises.

Course Assessment

A variety of assessments will be used on the BA (Hons) English and History course to enable students to experience and adapt to different assessment styles. The assessment methods used will be appropriate to assess each module's intended learning outcomes. Assessment on the course overall will be mostly coursework including essays, reports, presentations and group work, and up to 6 time constrained assessments and written examinations depending on the module options chosen.

Course Team

The academic staff delivering this course are drawn from a team that includes teaching specialists and current practitioners. All staff are qualified in their subjects with their own specialist knowledge to contribute.

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Course Costs

Students undertaking BA (Hons) English and History will be charged tuition fees as detailed below.

Student Group	Tuition Fees
Full-time UK	£9,250 per year
Part-time UK	£1,454 per 20 credit module
Full-time EU/International	£12,150 per year
Part-time EU/International	£2,025 per 20 credit module

Payment of tuition fees is due at the time of enrolment and is managed in accordance with the Tuition Fee Policy.

Students are likely to incur other costs for optional field trips, exhibitions and other extra-curricular activity amounting to approximately £50.00 per year.

Academic Framework and Regulations

This course is delivered according to the Framework and Regulations for Undergraduate Awards and other academic policies and procedures of the University and published on the [website](#).