

**DEFINITIVE COURSE RECORD**

Course Title	<b>BA (Hons) English and Applied Sociology</b>
Awarding Bodies	<b>University of Suffolk</b>
Level of Award <sup>1</sup>	<b>FHEQ Level 6</b>
Professional, Statutory and Regulatory Bodies Recognition	<b>None</b>
Credit Structure <sup>2</sup>	<b>360 Credits Level 4: 120 Credits Level 5: 120 Credits Level 6: 120 Credits</b>
Mode of Attendance	<b>Full-time and part-time</b>
Standard Length of Course <sup>3</sup>	<b>3 years full-time</b>
Intended Award	<b>BA (Hons) English and Applied Sociology</b>
Named Exit Awards	<b>None</b>
Entry Requirements <sup>4</sup>	<b>112 UCAS points</b>
Delivering Institution(s)	<b>West Suffolk College</b>
UCAS Code	<b>Q3L3</b>

This definitive record sets out the essential features and characteristics of the BA (Hons) English and Applied Sociology course. The information provided is accurate for students entering level 4 in the 2021-22 academic year<sup>5</sup>.

**Course Summary**

English and Applied Sociology is a joint combination in which both subjects are given approximately equal weight. Both have their own theoretical underpinning and academic conventions and their combination provides a valuable opportunity to develop more versatile skills and perspectives as well as an appreciation of interdisciplinary connections.

English and sociology complement each other as they share issues including gender, race and ethnicity, deviance and mental illness. Both disciplines reinforce an understanding and appreciation of theories such as Marxism, Gender theory and Post-modernism - all of which help foster interdisciplinary connections and conceptual depth across both disciplines.

Level 4 acts as a foundation that establishes intellectual cross-fertilisation. Modules such as *Making Sense of Modernity* and *Contemporary Social Inequalities* explore issues including gender, class and ethnicity, which are reflected within the thematic debates raised in

<sup>1</sup> For an explanation of the levels of higher education study, see the [QAA Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies \(2014\)](#)

<sup>2</sup> All academic credit awarded as a result of study at the University adheres to the [Higher education credit framework for England](#).

<sup>3</sup> Where the course is delivered both full-time and part-time, the standard length of course is provided for the full-time mode of attendance only. The length of the part-time course is variable and dependent upon the intensity of study. Further information about mode of study and maximum registration periods can be found in the [Framework and Regulations for Undergraduate Awards](#).

<sup>4</sup> Details of standard entry requirements can be found in the [Admissions Policy](#) and further details about Disclosure and Barring Checks (DBS) can be found on the [University's DBS webpage](#).

<sup>5</sup> The University reserves the right to make changes to course content, structure, teaching and assessment as outlined in the [Admissions Policy](#).

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*Introduction to Drama and Reading Poetry. Approaches to Fiction* examines key theoretical positions including Marxism, Gender theory and Post-Colonialism which is explored in sociology *Making Sense of Modernity* and *Contemporary Social Inequalities*.

Level 5 and Level 6 continue to develop a theoretical knowledge base whilst examining key societal concerns shared with literature. The level 5 sociology module *Theorising Social Life* helps students expand their ability to apply theory to the reading of gender, race and class, which is reciprocated within *Challenging Shakespeare, Gothic Fiction and Late Victorian Literature* leading to deep learning. Similarly, the Level 6 module, *The Sociology of Health and Illness* enhances a reciprocal and nuanced examination of theory within the module *Monsters, Madness and Modernity* which explores the demonization of 'otherness' through forms of 'madness' and disability.

### Course Aims

#### English

- provide students with the opportunity to acquire substantial knowledge of literature in English, including literature in translation, from a range of historical periods and cultural contexts and spanning the principal genres of poetry, prose and drama;
- engage students imaginatively and intellectually in the process of reading and analysing complex and sophisticated literary texts;
- encourage the development of intellectual maturity, openness of mind and an imaginative and creative approach to problem-solving;
- enable students to develop a range of subject specific and transferable skills of value in employment including high-order skills in oral and written communication, in research and in the interpretation and presentation of information;
- provide opportunities for the study of literature in both interdisciplinary and contextual frameworks;
- provide the opportunity for students to gain confidence in working both independently and as a member or leader of a group or team;
- facilitate the development of graduate-level skills in speaking, writing and research;
- encourage in students an enthusiasm for the subject and an appreciation of its continuing social and cultural importance;
- to equip students to progress to further study of English and to professional training after graduation.

#### Applied Sociology

- To provide the opportunity for students to develop an understanding of major concepts and themes in contemporary sociology and an ability to relate them to life in the community and globally;
- Students will develop a critical approach to their studies in sociology, evaluating theory and evidence accordingly;

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- To ensure that students develop autonomous learning and research skills which provide a basis for lifelong learning;
- To develop and enhance skills in written, oral and IT communication;
- To ensure that students have the opportunities to develop a range of analytic and graduate skills adequate for a range of professional and life situations.

### Course Learning Outcomes

The following statements define what students graduating from the BA (Hons) English and Applied Sociology course will have been judged to have demonstrated in order to achieve the award. These statements, known as learning outcomes, have been formally approved as aligned with the generic qualification descriptor for level 6 awards as set out by the UK Quality Assurance Agency (QAA)<sup>6</sup>.

### English

1. Wide knowledge of English literature and an ability to deploy a conceptual grasp of its central concerns.
2. Ability to interpret and articulate ideas and values as represented in the subject of English.
3. Apply advanced understanding of critical, analytic and creative approaches to produce knowledge.
4. An effective command of written English together with a wide-ranging and accurate vocabulary.
5. Evidence of confident textual analysis and fluent critical argument, attending to language, structure and form and the role of the reader in the process of communication and interpretation.
6. Independent and self-reflective critical judgement.

### *Generic and graduate skills*

7. Critical evaluation of arguments, assumptions, abstract concepts and data (that may be incomplete), to make judgements, and to frame appropriate questions to achieve a solution - or identify a range of solutions - to a problem.
8. Confidence to communicate information, ideas, problems and solutions to both specialist and non-specialist audiences.
9. Awareness of contextual and interpersonal factors in groups and teams.
10. The qualities and transferable skills necessary for employment requiring the exercise of initiative and personal responsibility, decision-making in complex and unpredictable contexts and the learning ability needed to undertake appropriate further post-graduate study and/or training of a professional or equivalent nature.

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<sup>6</sup> As set out in the [QAA Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies \(2014\)](#)

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11. The ability to gather and deploy evidence and data to find, retrieve, sort and exchange new information.
12. An ability to design, research, and present a sustained and independently conceived interdisciplinary dissertation/project that includes *Sociology* in accordance with appropriate academic conventions.

### Applied Sociology

1. Sound understanding of a range of key concepts and theoretical approaches in Applied Sociology and the ability to evaluate their application.
2. Critical understanding of social diversity and inequality and their effects.
3. Evaluation of the processes that underpin social change and social stability.
4. Ability to critically assess a range of research strategies and methods in applied sociology and assess their appropriate use.
5. The relationship between, and strengths and weaknesses of, sociological arguments and those of other social science/humanities disciplines.
6. The ways in which Applied Sociology can be distinguished from other forms of understanding.
7. The ability to assess a range of sociological perspectives and discuss the strengths of each for the understanding of events.
8. The ability to draw on materials from a wide range of sociological sources and demonstrate an ability to compare, synthesise and critically evaluate them.
9. The ability to draw on evidence to compare and critically evaluate competing explanations in sociology.

### *Generic and graduate skills*

10. Critical evaluation of arguments, assumptions, abstract concepts and data (that may be incomplete), to make judgements, and to frame appropriate questions to achieve a solution - or identify a range of solutions - to a problem.
11. Confidence to communicate information, ideas, problems and solutions to both specialist and non-specialist audiences.
12. Be aware of contextual and interpersonal factors in groups and teams.
13. The qualities and transferable skills necessary for employment requiring the exercise of initiative and personal responsibility, decision-making in complex and unpredictable contexts and the learning ability needed to undertake appropriate further post-graduate study and/or training of a professional or equivalent nature.

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14. An ability to design, research, and present a sustained and independently conceived interdisciplinary dissertation/project that includes English in accordance with appropriate academic conventions.

### Course Design

The design of this course has been guided by the following QAA benchmarks:

- English (2015)
- Applied Sociology (2007)

### Course Structure

The B A (Hons) English and Applied Sociology course comprises modules at levels 4, 5 and 6.

Module Specifications for each of these modules is included within the course handbook, available to students on-line at the beginning of each academic year.

Module	Credits	Module Type <sup>7</sup>	Module	Credits	Module Type
English			Applied Sociology		
<b>Level 4</b>					
Introduction to the Study of Drama	20	R	Introduction to Applied Sociology	20	R
Introduction to Poetry	20	R	Contemporary Inequalities	20	R
Approaches to Fiction	20	R	Making Sense of Modernity	20	R
<b>Level 5</b>					
Weird Fiction: The Gothic Genre 1818-1897	20	O	Qualitative Methodology for Social Science	20	O
Challenging Shakespeare	20	O	Theorising Social Life	20	O
Late-Victorian Literature	20	O	Understanding Crime	20	O
Dissertation/Project Preparation	20	M	NB This is a mandatory module. It counts towards <i>one</i> of your combined subjects		
<b>Level 6</b>					
Modernism and the City	20	O	The Sociology of Health and Illness	20	O
Writing Rebellion: Literature 1956-70	20	O	The Sociology of Work and the Professions	20	O
Monsters, Madness and Modernity: 20th Century to the Present	20	O	Gender and Sexuality	20	O

<sup>7</sup> Modules are designated as either mandatory (M), requisite (R) or optional (O). For definitions, see the [Framework and Regulations for Undergraduate Awards](#)

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Interdisciplinary Undergraduate Dissertation/Project	40	M	In addition to an interdisciplinary Dissertation/Project choose <i>two</i> English modules and <i>two</i> Applied Sociology modules
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### Awards

On successful completion of the course, students will be awarded a BA (Hons) English and Applied Sociology.

### Course Delivery

The course is delivered at West Suffolk College. Students studying full-time on the BA (Hons) English and History course are likely to have approximately 10 contact hours per week. The contact hours will be a mix of lecture, seminar discussion and site visits where appropriate. Students will normally be expected to undertake 25 hours of independent study in an average week if studying full-time, but should be prepared for this to vary based on assignment deadlines and class exercises.

### Course Assessment

A variety of assessments will be used on the BA (Hons) English and Applied Sociology course to enable students to experience and adapt to different assessment styles. The assessment methods used will be appropriate to assess each module's intended learning outcomes. Assessment on the course overall will be mostly coursework including essays, reports, presentations and group work, and up to 6 time constrained assessments and written examinations depending on the module options chosen.

### Course Team

The academic staff delivering this course are drawn from a team that includes teaching specialists and current practitioners. All staff are qualified in their subjects with their own specialist knowledge to contribute.

### Course Costs

Students undertaking BA (Hons) English and Applied Sociology will be charged tuition fees as detailed below.

Student Group	Tuition Fees
Full-time UK	£9,250 per year
Part-time UK	£1,454 per 20 credit module
Full-time EU/International	£12,150 per year
Part-time EU/International	£2,025 per 20 credit module

Payment of tuition fees is due at the time of enrolment and is managed in accordance with the Tuition Fee Policy.

Students are likely to incur other costs for optional field trips, exhibitions and other extra-curricular activity amounting to approximately £50.00 per year.

### Academic Framework and Regulations

This course is delivered according to the Framework and Regulations for Undergraduate Awards and other academic policies and procedures of the University and published on the [website](#).