

**DEFINITIVE COURSE RECORD**

Course Title	<b>MA Fine Art</b>
Awarding Bodies	<b>University of Suffolk</b>
Level of Award <sup>1</sup>	<b>FHEQ Level 7</b>
Professional, Statutory and Regulatory Bodies Recognition	<b>None</b>
Credit Structure <sup>2</sup>	<b>180 Credits at level 7</b>
Mode of Attendance	<b>Full-time and Part-time</b>
Standard Length of Course <sup>3</sup>	<b>1 year full-time</b>
Intended Award	<b>MA Fine Art</b>
Named Exit Awards	<b>PgC Fine Art PgD Fine Art</b>
Entry Requirements <sup>4</sup>	<b>Typical offer: A relevant BA Honours degree of a minimum 2:2 classification, i.e. one that is within the arts and humanities, or a recognised equivalent.</b>
Delivering Institution	<b>University of Suffolk</b>

This definitive record sets out the essential features and characteristics of the MA Fine Art course. The information provided is accurate for students entering level 7 in the 2017-18 academic year<sup>5</sup>.

**Course Summary**

The MA Fine Art is a multidisciplinary course, which will enable students to further develop their practice, through practical, conceptual, and contextual advancement. The course is focused on questioning contemporary Fine Art practice, enabling students to interrogate their work, through considerations towards the context in which they create, critically reflect, market, and disseminate their work.

The MA Fine Art teaching ethos seeks to integrate theory and practice, develop networking and collaboration skills, and facilitates the coordination of activities across different communities, at a regional, national, and international level. The course seeks to extend your capacity to deconstruct, analyse, and interrogate material, to act reflexively and reflectively, and to manage your practice as sustainable and professional career. It supports the view that the Fine Art discipline is inextricably linked to broader economic forces and climates, as well as linked to global concerns, shifting demographics and emerging cultural identities.

The MA Fine Art promotes a critically reflective practitioner, aware of the shift towards the 'lattice-career' where flexibility of knowledge, skills and roles will give them an advantage.

<sup>1</sup> For an explanation of the levels of higher education study, see the [QAA Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies \(2014\)](#)

<sup>2</sup> All academic credit awarded as a result of study at the University adheres to the [Higher education credit framework for England](#).

<sup>3</sup> Where the course is delivered both full-time and part-time, the standard length of course is provided for the full-time mode of attendance only. The length of the part-time course is variable and dependent upon the intensity of study. Further information about mode of study and maximum registration periods can be found in the [Framework and Regulations for Taught Postgraduate Awards](#).

<sup>4</sup> Details of standard entry requirements can be found in the [Admissions Policy](#)

<sup>5</sup> The University reserves the right to make changes to course content, structure, teaching and assessment as outlined in the [Admissions Policy](#).

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They recognise that students attracted to the courses will come from a variety of disciplines, and seek to accommodate this. Debate, discourse and intellectual argument will be provoked and encouraged, bringing to the fore some of the inevitable conflicts which arise through differences of values, beliefs and ways of working and learning. The MA Fine Art is designed to enable students' career development, supporting their pursuit of a variety of professional practices by means of self-employment or employment in relevant cultural, and/or educational contexts. Professional practice underpins the whole curriculum identifying the skills essential for managing a burgeoning career, or further academic research, moving onto PhD study.

### Course Aims

- A systematic knowledge, understanding and critical awareness of current problems and/or new insights within contemporary contexts
- A comprehensive understanding of the techniques applicable to the further study of fine art practices
- Originality in the application of the above knowledge and a practical understanding of how research techniques in practice are used to both create and interpret this knowledge
- Conceptual understanding that enables the student to critically evaluate and challenge current research and research methodologies in specialist and associative contexts

### Course Learning Outcomes

The following statements define what students graduating from the MA Fine course will have been judged to have demonstrated in order to achieve the award. These statements, known as learning outcomes, have been formally approved as aligned with the generic qualification descriptor for level 7 awards as set out by the UK Quality Assurance Agency (QAA)<sup>6</sup>.

### Knowledge, understanding and cognitive skills

On completion of the MA in Fine Art programme the student will be able to:

### Knowledge, understanding and cognitive skills

1. Demonstrate an advanced and critically reflective, and reflexive understanding of relevant current research
2. Demonstrate a systematic knowledge, understanding and critical contextual awareness of current debates, and emergent research and developments

### Subject specific skills

3. Independently and responsibly initiate, develop and realise original creative responses, which demonstrates autonomy and critical awareness relevant to emergent work and accompanying research
4. Effectively utilise a range of media and creative approaches, within developing studio work, to communicate intent, concepts and engage with relevant audiences, and professional contexts

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<sup>6</sup> As set out in the [QAA Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies \(2014\)](#)

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- Effectively demonstrate an advanced ability in the employment of techniques and technologies in the production of original creative responses completed to a professional level, articulating an awareness of professional contexts

### Key / common skills

- Demonstrate self-reflexivity and critical awareness towards continuing creative development, at a professional level, and identify potential future development of research and outcomes

### Course Design

The design of this course has been guided by the following QAA Benchmarks:

- QAA Master's Degree Characteristics Statement

### Course Structure

The MA Fine Art comprises modules at level 7.

Module Specifications for each of these modules are included within the course handbook, available to students on-line at the beginning of each academic year.

	Module	Credits	Module Type <sup>7</sup>
Level 7			
	Research Methods	20	M
	Concepts and Contexts	40	M
	Professional Development	20	M
	Independent Practice	40	M
	Final Major Project	60	M

### Awards

On successful completion of the course, students will be awarded an MA in Fine Art. Students who leave the course early may be eligible for a Postgraduate Diploma in Fine Art on successful completion of 120 credits or a Postgraduate Certificate in Fine Art on successful completion of 60 credits.

### Course Delivery

The course is delivered at Ipswich. Students studying full-time on MA Fine Art are likely to have approximately 190 contact hours. The contact hours will be a mix of lectures, seminars, workshop activities, off-campus trips and work placements. Students will also be required to participate in 30 hours per week of independent study, but should be prepared for this to vary based on assignment deadlines and class exercises.

### Course Assessment

A variety of assessments will be used on the course to enable students to experience and adapt to different assessment styles. The assessment methods used will be appropriate to assess each module's intended learning outcomes. Assessment on the course overall will be

<sup>7</sup> Modules are designated as either mandatory (M), requisite (R) or optional (O). For definitions, see the [Framework and Regulations for Taught Postgraduate Awards](#)

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100% coursework (including essays, reports, presentations, group work, reflective learning journals and research projects).

### **Course Team**

The academic staff delivering this course are drawn from a team that includes teaching specialists and current practitioners. All staff are qualified in their subjects with their own specialist knowledge to contribute.

### **Course Costs**

Students undertaking the MA Fine Art will be charged tuition fees as detailed below.

Student Group	Tuition Fees
Full-time UK/EU	£7,425 per year
Part-time UK/EU	£825 per 20 credit module
Full-time International	£10,080 per year
Part-time International	£1,120 per 20 credit module

Payment of tuition fees is due at the time of enrolment and is managed in accordance with the Tuition Fee Policy

Students are likely to incur other costs for equipment, materials, optional field trips, and exhibitions amounting to approximately £300 to £500 per year depending on the discipline undertaken.

### **Academic Framework and Regulations**

This course is delivered according to the Framework and Regulations for Taught Postgraduate Awards and other academic policies and procedures of the University and published on the [website](#).