

## DEFINITIVE COURSE RECORD

Course Title	<b>BA (Hons) Fine Art</b>
Awarding Bodies	<b>University of Suffolk</b>
Level of Award <sup>1</sup>	<b>FHEQ Level 6</b>
Professional, Statutory and Regulatory Bodies Recognition	<b>None</b>
Credit Structure <sup>2</sup>	<b>360 Credits Level 4: 120 Credits Level 5: 120 Credits Level 6: 120 Credits</b>
Mode of Attendance	<b>Full-time and Part-time</b>
Standard Length of Course <sup>3</sup>	<b>3 years full-time</b>
Intended Award	<b>BA (Hons) Fine Art</b>
Named Exit Awards	<b>DipHE Fine Art</b>
Entry Requirements <sup>4</sup>	<b>Typical Offer: 110 UCAS tariff points (or equivalent) Applicants may be expected to attend an interview and show a portfolio as part of the application process</b>
Delivering Institution(s)	<b>University of Suffolk</b>
UCAS Code	<b>W100</b>

This definitive record sets out the essential features and characteristics of the BA (Hons) Fine Art course. The information provided is accurate for students entering level 4 in the 2017-18 academic year<sup>5</sup>.

### Course Summary

The Fine Art course is designed to offer the opportunity to pursue a programme of study covering a wide range of studio based practice including Drawing, Painting, Printmaking, Sculpture, Installation, Lens Based Art, Professional Practice and Contextual Studies which can lead to a number of career opportunities

The course is made up of modules at three levels:

At Level 4 the route introduces four main areas of study including Painting, Printmaking, Sculpture/ Installation and Lens Based Art and some of the skills, theories and principles common to all forms of Fine Art. Modules in Drawing and Contextual Studies provide a visual and verbal language to help develop your ideas.

<sup>1</sup> For an explanation of the levels of higher education study, see the [QAA Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies \(2014\)](#)

<sup>2</sup> All academic credit awarded as a result of study at the University adheres to the [Higher education credit framework for England](#).

<sup>3</sup> Where the course is delivered both full-time and part-time, the standard length of course is provided for the full-time mode of attendance only. The length of the part-time course is variable and dependent upon the intensity of study. Further information about mode of study and maximum registration periods can be found in the [Framework and Regulations for Undergraduate Awards](#).

<sup>4</sup> Details of standard entry requirements can be found in the [Admissions Policy](#)

<sup>5</sup> The University reserves the right to make changes to course content, structure, teaching and assessment as outlined in the [Admissions Policy](#).

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At Level 5 there is a greater freedom to focus on particular areas of practice, and to explore the issues and approaches which interest you. Whilst Professional Practice extends awareness of how artists work, the Contextual Studies module provides a theoretical basis for practical work.

At Level 6 the course brings together and builds on the experience of the previous two levels. Your work is guided and supported by staff, but the topics chosen and the mediums used are negotiated with your tutor to reflect your individual interests. The Dissertation module is an extended research project that relates to both practice and theory.

### **Course Aims**

- To offer a programme of fine art study which focuses, in particular, on the development of the imagination and original thinking through an emphasis on making or the making of
- To develop the students' practical, technical and expressive skills in order to facilitate exciting and challenging fine art practice
- To develop critical and analytical skills through a consideration and an understanding of key theories, philosophies and perspectives, that will inform and challenge the making of work
- To study the inter-disciplinary nature of fine art through a range of traditional mediums, as well as digital media and lens based media
- To integrate and develop key transferable skills both explicitly and implicitly within the content of the programme
- To prepare the student for employment expectations and demands

### **Course Learning Outcomes**

The following statements define what students graduating from the BA (Hons) Fine Art course will have been judged to have demonstrated in order to achieve the award. These statements, known as learning outcomes, have been formally approved as aligned with the generic qualification descriptor for level 6 awards as set out by the UK Quality Assurance Agency (QAA)<sup>6</sup>.

### **Research**

1. A systematic approach in order to research and select relevant critical frameworks for the discussion of their own, peers and other artists' practice
2. The ability to locate and discern relevant primary source material in relation to their own practical and theoretical work

### **Knowledge**

3. Knowledge and understanding of advanced practical and technical skills that enable the realisation of innovative fine art practice
4. Knowledge and understanding of inter-disciplinary processes and practices and how they inform and inspire new and innovative possibilities in arts practice

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<sup>6</sup> As set out in the [QAA Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies \(2014\)](#)

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### Analysis

5. The ability to synthesise and communicate information, ideas, problems and solutions to a range of audiences
6. Conceptual and critical understanding, through the integration of theory and practice, that enables the student to devise, sustain and extend arguments, and/or solve problems, using ideas, techniques and theoretical frameworks, some of which are at the forefront of the discipline

### Presentation

7. Sophisticated and innovative approaches to making work within selected media that facilitates innovative and cutting-edge fine arts practice
8. The ability to take risks and push the boundaries of fine art as a discipline with the realisation of the uncertainty, ambiguity and limits of knowledge
9. The ability to manage and present their own learning, reflect on their processes and outcomes and respond to problems and circumstances as they arise
10. The ability to collaborate/ liaise with their peers as well as external agencies in the making and producing of work
11. The qualities and transferable skills necessary for independence and autonomy leading to self-employment or employment within and beyond the creative industries

### Course Design

The design of this course has been guided by the following QAA Benchmark:

- Art and Design (2008)

### Course Structure

The BA (Hons) Fine Art comprises modules at levels 4, 5 and 6.

Module Specifications for each of these modules are included within the course handbook, available to students on-line at the beginning of each academic year.

	Module	Credits	Module Type <sup>7</sup>
Level 4			
	Introduction to Practice 1	40	R
	Drawing	20	R
	Introduction to Practice 2	40	R
	Contextual Studies 1	20	R
Level 5			
	Studio Practice 1	40	R
	Contextual Studies 2	20	R

<sup>7</sup> Modules are designated as either mandatory (M), requisite (R) or optional (O). For definitions, see the [Framework and Regulations for Undergraduate Awards](#)

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	Studio Practice 2	40	M
	Professional Practice 1	20	R
Level 6			
	Degree Project	60	R
	Dissertation and Critical Review	40	M
	Professional Practice 2	20	R

### Awards

On successful completion of the course, students will be awarded a BA (Hons) Fine Art. Students who leave the course early may be eligible for a DipHE Fine Art on successful completion of 240 credits including the mandatory level 5 module.

### Course Delivery

The course is delivered at Ipswich. Students studying full-time on BA (Hons) Fine Art are likely to have approximately 10-11 contact hours per week for level 4, 9 contact hours per week for level 5 and 6-9 contact hours per week for level 6. The contact hours will be a mix of lecture, seminar and practical activity. Students will normally be expected to undertake approximately 20 hours of independent study in an average week, but should be prepared for this to vary based on assignment deadlines and class exercises.

### Course Assessment

A variety of assessments will be used on the course to enable students to experience and adapt to different assessment styles. The assessment methods used will be appropriate to assess each module's intended learning outcomes. Assessment on the course overall will be through practical process assignments, practical outcomes, sketchbooks, blogs, websites, essays, seminar presentations and portfolios. The specific number and combination of these will depend on which module is being taught.

### Course Team

The academic staff delivering this course are drawn from a team that includes teaching specialists and current practitioners. All staff are qualified in their subjects with their own specialist knowledge to contribute.

### Course Costs

Students undertaking BA (Hons) Fine Art will be charged tuition fees as detailed below.

Student Group	Tuition Fees
Full-time UK/EU	£9,250 per year
Part-time UK/EU	£1,454 per 20 credit module
Full-time International	£11,580 per year
Part-time International	£1,930 per 20 credit module

Payment of tuition fees is due at the time of enrolment and is managed in accordance with the Tuition Fee Policy.

Students are likely to incur other costs for equipment, materials, optional field trips and exhibition visits.

- Students should expect to pay around £150 in each year for visits to London etc. that contribute to assessed work

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- Each year the Fine Art course runs a study visit to a non UK destination. The costs of these vary, but would typically be around £300 plus personal spending money
- Students have some coursework materials paid for in the first year. However the nature of the course demands a wide variety of outcomes and use of materials. These are difficult to quantify, but students could incur costs of up to about £250 per year for basic materials
- In the second year of the course the professional practice module expects students to engage with an individual or organisation outside the university. Depending on where this is it could increase costs for a student. Students are to a large extent however in control of where this takes place
- In the final year of the course students are required to put on a major exhibition. This will incur extra costs, but these are difficult to estimate, as it will depend to a great extent what the nature, scale and scope of the individuals practice is

### **Academic Framework and Regulations**

This course is delivered according to the Framework and Regulations for Undergraduate Awards and other academic policies and procedures of the University and published on the [website](#).