

**DEFINITIVE COURSE RECORD**

Course Title	<b>BA (Hons) English and History</b>
Awarding Bodies	<b>University of Suffolk</b>
Level of Award <sup>1</sup>	<b>FHEQ Level 6</b>
Professional, Statutory and Regulatory Bodies Recognition	<b>None</b>
Credit Structure <sup>2</sup>	<b>360 Credits Level 4: 120 Credits Level 5: 120 Credits Level 6: 120 Credits</b>
Mode of Attendance	<b>Full-time and Part-time</b>
Standard Length of Course <sup>3</sup>	<b>3 years full-time</b>
Intended Award	<b>BA (Hons) English and History</b>
Named Exit Awards	<b>None</b>
Entry Requirements <sup>4</sup>	<b>Typical Offer: 112 UCAS tariff points</b>
Delivering Institution(s)	<b>University of Suffolk at West Suffolk College</b>
UCAS Code	<b>QV31</b>

This definitive record sets out the essential features and characteristics of the BA (Hons) English and History course. The information provided is accurate for students entering level 4 in the 2018-19 academic year.<sup>5</sup>

**Course Summary**

In this joint degree, English and History are studied with approximately equal weight. Both subjects complement each other very well, the study of history providing valuable context to English literature. Equally, historians often draw on historical literary texts to enrich understanding of historical contexts. To aid this process, the study of literature in this combination is organised to great extent chronologically and in some instances tutors of one discipline contribute directly to the teaching of the other. English considers *all three principal literary genres: drama, fiction and poetry in roughly equal weight over the three year programme*. History is designed to develop students' understanding of historical processes through the study of a range of periods and geographical contexts, promoting awareness of continuity and change. Modules span the early modern period to the present and embrace two identifiable strands: British Social and Cultural History and Family and Community History. Over the course of study, students experience key varieties of history with their distinctive focus, theoretical underpinnings and methodological approaches. The combination will provide a valuable opportunity to develop more versatile skills and perspectives. Importantly however, interdisciplinary connections can be readily made

<sup>1</sup> For an explanation of the levels of higher education study, see the [QAA Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies \(2014\)](#)

<sup>2</sup> All academic credit awarded as a result of study at the University adheres to the [Higher education credit framework for England](#).

<sup>3</sup> Where the course is delivered both full-time and part-time, the standard length of course is provided for the full-time mode of attendance only. The length of the part-time course is variable and dependent upon the intensity of study. Further information about mode of study and maximum registration periods can be found in the [Framework and Regulations for Undergraduate Awards](#).

<sup>4</sup> Details of standard entry requirements can be found in the [Admissions Policy](#)

<sup>5</sup> The University reserves the right to make changes to course content, structure, teaching and assessment as outlined in the [Admissions Policy](#).

## **DEFINITIVE COURSE RECORD**

between your chosen subjects enabling you to apply ideas from each area to enhance understanding and enjoyment of the other.

### **Course Aims**

#### **English**

- provide students with the opportunity to acquire substantial knowledge of literature in English, including literature in translation, from a range of historical periods and cultural contexts and spanning the principal genres of poetry, prose and drama
- engage students imaginatively and intellectually in the process of reading and analysing complex and sophisticated literary texts
- encourage the development of intellectual maturity, openness of mind and an imaginative and creative approach to problem-solving
- enable students to develop a range of subject specific and transferable skills of value in employment including high-order skills in oral and written communication, in research and in the interpretation and presentation of information
- provide opportunities for the study of literature in both interdisciplinary and contextual frameworks
- provide the opportunity for students to gain confidence in working both independently and as a member or leader of a group or team
- facilitate the development of graduate-level skills in speaking, writing and research
- encourage in students an enthusiasm for the subject and an appreciation of its continuing social and cultural importance
- to equip students to progress to further study of English and to professional training after graduation

#### **History**

- to provide an intellectually satisfying and worthwhile experience of studying and learning within the distinctive academic framework of History
- to encourage the development of intellectual maturity, openness of mind and an imaginative and creative approach to problem-solving
- to enable students to develop a capacity for sophisticated analytical thinking and judgement
- to enable students to develop a range of subject specific and transferable skills of value in employment including high-order skills in oral and written communication and in the gathering, interpretation and presentation of information
- to provide the opportunity for students to gain confidence in working both independently and as members or leaders of a group or team

## DEFINITIVE COURSE RECORD

- to prepare students to undertake further study in History or in related fields

### Course Learning Outcomes

The following statements define what students graduating from the BA (Hons) English and History. These statements, known as learning outcomes, have been formally approved as aligned with the generic qualification descriptor for level 6 awards as set out by the UK Quality Assurance Agency (QAA).<sup>6</sup>

### English

1. Wide knowledge of English literature and an ability to deploy a conceptual grasp of its central concerns
2. Ability to interpret and articulate ideas and values as represented in the subject of English
3. Apply advanced understanding of critical, analytic and creative approaches to produce knowledge
4. An effective command of written English together with a wide-ranging and accurate vocabulary
5. Evidence of confident textual analysis and fluent critical argument, attending to language, structure and form and the role of the reader in the process of communication and interpretation
6. Independent and self-reflective critical judgement

### *Generic and graduate skills*

7. Critical evaluation of arguments, assumptions, abstract concepts and data (that may be incomplete), to make judgements, and to frame appropriate questions to achieve a solution - or identify a range of solutions - to a problem
8. Confidence to communicate information, ideas, problems and solutions to both specialist and non-specialist audiences
9. Awareness of contextual and interpersonal factors in groups and teams
10. The qualities and transferable skills necessary for employment requiring the exercise of initiative and personal responsibility, decision-making in complex and unpredictable contexts and the learning ability needed to undertake appropriate further post-graduate study and/or training of a professional or equivalent nature
11. The ability to gather and deploy evidence and data to find, retrieve, sort and exchange new information
12. An ability to design, research, and present a sustained and independently conceived dissertation/project in accordance with the academic conventions of *English*, or an *interdisciplinary* dissertation that includes *English* in accordance with appropriate academic conventions

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<sup>6</sup> As set out in the [QAA Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies \(2014\)](#)

## DEFINITIVE COURSE RECORD

### History

1. The ability to develop and sustain historical arguments in a variety of literary forms, formulating appropriate questions and utilising evidence
2. An ability to interrogate, read, analyse and reflect critically and contextually upon contemporary texts and other primary sources, including visual and material sources like paintings, coins, medals, cartoons, photographs and films
3. An appreciation of the complexity of reconstructing the past, and the problematic and varied nature of historical evidence
4. An ability to analyse continuity and change over extended time spans
5. A command of comparative perspectives, which may include the ability to compare the histories of different countries, societies, or cultures

### *Generic and graduate skills*

6. Critical evaluation of arguments, assumptions, abstract concepts and data (that may be incomplete), to make judgements, and to frame appropriate questions to achieve a solution - or identify a range of solutions - to a problem
7. Confidence to communicate information, ideas, problems and solutions to both specialist and non-specialist audiences
8. Awareness of contextual and interpersonal factors in groups and teams
9. The qualities and transferable skills necessary for employment requiring the exercise of initiative and personal responsibility, decision-making in complex and unpredictable contexts and the learning ability needed to undertake appropriate further post-graduate study and/or training of a professional or equivalent nature
10. The ability to gather and deploy evidence and data to find, retrieve, sort and exchange new information
11. An ability to design, research, and present a sustained and independently conceived dissertation/project in accordance with the academic conventions of History, or an *interdisciplinary* dissertation that includes History, in accordance with appropriate academic conventions

### Course Design

The design of this course has been guided by the following QAA Benchmarks:

- History (2014)
- English (2015)

### Course Structure

The BA (Hons) English and History course comprises modules at levels 4, 5 and 6.

Module Specifications for each of these modules are included within the course handbook, available to students on-line at the beginning of each academic year.

**DEFINITIVE COURSE RECORD**

Module	Credits	Module Type <sup>7</sup>	Module	Credits	Module Type
<b>English</b>			<b>History</b>		
Level 4					
Approaches to Fiction	20	R	Introduction to Historical Studies	20	R
Reading Poetry	20	R	From Cradle to Grave in England, 1560-1720	20	R
Introduction to the Study of Drama	20	R	Introduction to Political Ideas	20	R
Level 5					
<b>Dissertation/project Preparation (20 credits, Mandatory)</b> NB <i>This is a mandatory module and will count towards one of your combined subjects.</i> For the remaining modules at Level 5, choose two modules from one subject and three modules from the other.					
Weird Fiction: The Gothic Genre 1760-1900	20	O	Mentalities of Empire: 1750-1950	20	O
Late-Victorian Literature	20	O	Listening to the Past	20	O
Challenging Shakespeare	20	O	Britain in the Nineteenth Century	20	O
Level 6					
<b>Undergraduate Dissertation/Project (40 credits)</b> For Dissertation in <i>History</i> choose one History module and all three English modules For Dissertation in <i>English</i> choose one English module and all three History modules For Interdisciplinary Dissertation choose two English modules and two History modules.					
Modernism and the City	20	O	Aspects of East Anglian History and Heritage	20	O
Writing Rebellion: Literature 1956-70	20	O	The Spanish Civil War	20	O
Monsters, Madness and Modernity	20	O	Families and Households in Britain: 1800-2000	20	O

**Awards**

On successful completion of the course, students will be awarded a BA (Hons) English and History.

**Course Delivery**

The course is delivered at the University of Suffolk at West Suffolk College. Students studying full-time on the BA (Hons) English and History course are likely to have approximately 10 contact hours per week. The contact hours will be a mix of lecture, seminar discussion and site visits where appropriate. Students will normally be expected to

<sup>7</sup> Modules are designated as either mandatory (M), requisite (R) or optional (O). For definitions, see the Framework and Regulations for Undergraduate Awards

## DEFINITIVE COURSE RECORD

undertake 25 hours of independent study in an average week if studying full-time, but should be prepared for this to vary based on assignment deadlines and class exercises.

### Course Assessment

A variety of assessments will be used on the BA (Hons) English and History course to enable students to experience and adapt to different assessment styles. The assessment methods used will be appropriate to assess each module's intended learning outcomes. Assessment on the course overall will be mostly coursework including essays, reports, presentations and group work, and up to 6 time constrained assessments and written examinations depending on the module options chosen.

### Course Team

The academic staff delivering this course are drawn from a team that includes teaching specialists and current practitioners. All staff are qualified in their subjects with their own specialist knowledge to contribute.

### Course Costs

*Figures for tuition fees and the government maintenance loan for 2018 entry have not been confirmed by Government.*

*Tuition fees for students undertaking BA (Hons) English and History in 2017-18 were:*

Student Group	Tuition Fees
Full-time UK/EU	£9,250 per year
Part-time UK/EU	£1,454 per 20 credit module
Full-time International	£10,080 per year
Part-time International	£1,680 per 20 credit module

*The University of Suffolk will be setting tuition fees for 2018-19 to be in line with the cap set by Government for universities participating in the Teaching Excellence Framework (TEF). We expect tuition fees to rise with the Government-agreed inflation increase, to be confirmed in autumn 2017, and will update the Definitive Course Record once this information becomes available.*

*The tuition fee that new students pay in 2018-19 will be fixed for the duration of the course and will not be subject to any further increases.*

Payment of tuition fees is due at the time of enrolment and is managed in accordance with the Tuition Fee Policy.

Students are likely to incur other costs for optional field trips, exhibitions and other extra-curricular activity amounting to approximately £50.00 per year.

### Academic Framework and Regulations

This course is delivered according to the Framework and Regulations for Undergraduate Awards and other academic policies and procedures of the University and published on the [website](#).