

**DEFINITIVE COURSE RECORD**

Course Title	<b>BA (Hons) English Literature with Creative Writing</b>
Awarding Bodies	<b>University of Suffolk</b>
Level of Award <sup>1</sup>	<b>FHEQ Level 6</b>
Professional, Statutory and Regulatory Bodies Recognition	<b>None</b>
Credit Structure <sup>2</sup>	<b>360 Credits Level 4: 120 Credits Level 5: 120 Credits Level 6: 120 Credits</b>
Mode of Attendance	<b>Full-time and part-time</b>
Standard Length of Course <sup>3</sup>	<b>3 years full-time</b>
Intended Award	<b>BA (Hons) English Literature with Creative Writing</b>
Named Exit Awards	<b>DipHE English Literature with Creative Writing CertHE English Literature with Creative Writing</b>
Entry Requirements <sup>4</sup>	<b>112 UCAS tariff points: BBC (A-Level), DMM (BTEC)</b>
Delivering Institution(s)	<b>Ipswich</b>
UCAS Code	<b>Q302</b>

This definitive record sets out the essential features and characteristics of the BA (Hons) English Literature with Creative Writing course. The information provided is accurate for students entering level 4 in the 2019-20 academic year<sup>5</sup>.

**Course Summary**

The BA (Hons) English Literature with Creative Writing course offers an interdisciplinary approach to the study of literature and creative writing. Students engage with contemporary subjects in literary studies, such as young adult fiction, autobiography, and adaptation. The creative writing strand of the degree is founded on the power of the spoken and written word to transform individual lives and perspectives. Students are involved in the practice of reading, researching and writing, and have the opportunity to create a portfolio of published work, including poems, short stories, flash fiction, and novellas. The course is delivered by highly qualified lecturers and practitioners. As well as academic and creative skills, students gain valuable work experience and professional recognition through established course partnerships with local schools, arts organisations, publishers, and regional theatres, and have the opportunity to enter exclusive writing competitions. Students develop core creative capacities that are essential to succeed in a diverse and rapidly changing global environment.

<sup>1</sup> For an explanation of the levels of higher education study, see the [QAA Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies \(2014\)](#)

<sup>2</sup> All academic credit awarded as a result of study at the University adheres to the [Higher education credit framework for England](#).

<sup>3</sup> Where the course is delivered both full-time and part-time, the standard length of course is provided for the full-time mode of attendance only. The length of the part-time course is variable and dependent upon the intensity of study. Further information about mode of study and maximum registration periods can be found in the [Framework and Regulations for Undergraduate Awards](#).

<sup>4</sup> Details of standard entry requirements can be found in the [Admissions Policy](#)

<sup>5</sup> The University reserves the right to make changes to course content, structure, teaching and assessment as outlined in the [Admissions Policy](#).

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### Course Aims

The following aims describe what we aim to provide on the course and what a graduate of the BA (Hons) English Literature with Creative Writing at the University of Suffolk should know and be able to do.

The aims of the BA (Hons) English Literature with Creative Writing are to:

- inspire enthusiasm for English and an appreciation of its past and continuing social, cultural, political and economic importance
- provide an intellectually stimulating experience of learning and studying
- help students to recognise and utilise the expressive resources of language
- encourage students to reflect critically upon the acts of reading and writing and on the history of textual production and reception
- foster wide and varied reading through a broad and diverse curriculum
- provide opportunities for interdisciplinary and contextual approaches
- enable students to adopt a wide range of reading strategies, applied to their own work and the work of others
- support students in the development of their own writing, and develop their confidence through a critical, technical and creative understanding of the subject/craft/art and of their own creative process
- foster students' creative/artistic ambitions and support them in achieving their aspirations, offering direction and advice where necessary
- foster openness of mind, conceptual sophistication in argument and the ability to engage critically with a range of cultural forms and values
- provide a basis for further study in English or related subjects and for the teaching of English at all levels
- develop a range of subject-specific and generic skills of value in graduate employment, including high-order critical, analytic and research skills, and advanced competence in oral and written communication.

### Course Learning Outcomes

The following statements define what students graduating from the BA (Hons) English Literature with Creative Writing course will have been judged to have demonstrated in order to achieve the award. These statements, known as learning outcomes, have been formally approved as aligned with the generic qualification descriptor for level 4/5/6 awards as set out by the UK Quality Assurance Agency (QAA)<sup>6</sup>.

On successful completion of their Level 6 studies, students will have demonstrated:

<b>Knowledge and understanding</b>	
<b>1</b>	Advanced knowledge and understanding of the range and variety of critical and theoretical approaches to the study of literature and its central debates
<b>2</b>	Recognition of the multi-faceted nature of the subject discipline, and of its complex relationship to other disciplines and forms of knowledge

<sup>6</sup> As set out in the [QAA Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies \(2014\)](#)

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<b>3</b>	Development of new writing strategies drawn from critical reflection upon own writing practice
<b>Cognitive skills</b>	
<b>4</b>	Ability to synthesise and evaluate a diverse range of materials towards individual interpretations of themes, issues and debates in English studies
<b>5</b>	Skills of self-evaluation, intellectual independence, and ability to reflect on the research and/or creative processes
<b>Subject Specific and Practical Skills</b>	
<b>6</b>	Advanced critical skills in the close reading, description, analysis, and/or production of texts and other cultural forms
<b>7</b>	Ability to understand, interrogate and apply a variety of theoretical positions and weigh the importance of alternative perspectives
<b>Key Transferable Skills</b>	
<b>8</b>	Ability to articulate own and other people's ideas concisely, accurately and persuasively both orally and in writing
<b>9</b>	Advanced research skills, including the ability to gather, sift and organise material independently and critically, and evaluate its significance
<b>10</b>	Advanced time management and organisational skills, as shown by the ability to plan and present conclusions effectively

**Course Design**

The design of this course has been guided by the following QAA Benchmarks:

- QAA National Benchmarks for English (2015)

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### Course Structure

The BA (Hons) English Literature with Creative Writing comprises modules at levels 4, 5 and 6.

Module Specifications for each of these modules is included within the course handbook, available to students on-line at the beginning of each academic year.

	Module	Credits	Module Type <sup>7</sup>
<b>Level 4</b>			
	Starting Points in Creative Writing	40	R
	Literary Criticism: Theory into Practice	20	R
	Staging Scandal: Classical to Contemporary Drama	20	R
	Poetry Matters	20	R
	Skills for English	20	R
<b>Level 5</b>			
	Critical Theory	20	M
	The Short Story	20	M
	Four of the following:		
	Shakespeare's Sceptred Isle: Power and Performance	20	O
	Transgressive Lines: Poetry in the Seventeenth Century	20	O
	Advanced Critical Theory	20	O
	Versions of Modernism	20	O
	Master Class in Fiction: The Novel	20	O
	Textual Afterlives: Adapting Literature and Film	20	O
<b>Level 6</b>			
	Dissertation in English <b>or</b> Dissertation in Creative Writing	40	M
	Four of the following:		
	After the Apocalypse: Writing the Contemporary	20	O
	Get a Life! Writing Autobiography	20	O
	Stranger Things: Young Adult Fiction	20	O
	Writing for Performance: Theatre, Film, Television	20	O
	Education Research and Practice	20	O
	Professional Writing Research and Practice	20	O

### Awards

On successful completion of the course, students will be awarded a BA (Hons) English Literature with Creative Writing. Students who leave the course early may be eligible for a DipHE English Literature with Creative Writing on successful completion of 240 credits including all mandatory modules at level 5, or a CertHE English Literature with Creative Writing

<sup>7</sup> Modules are designated as either mandatory (M), requisite (R) or optional (O). For definitions, see the [Framework and Regulations for Undergraduate Awards](#)

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on successful completion of 120 credits, including the level 4 module Starting Points in Creative Writing.

### Course Delivery

The course is delivered at Ipswich. Students studying full-time on BA (Hons) English Literature with Creative Writing are likely to have between 10 and 12 contact hours per week (plus tutorial appointments). The contact hours will be a mix of seminar, workshop, group work, practical activity, and online tasks. Students who have chosen to take a professional practice module at level 6 will also be required to participate in 10 days of full-time work (or equivalent) in a work placement. Students will be expected to undertake more independent study as they progress through their degree.

### Course Assessment

A variety of assessments will be used on the course to enable students to experience and adapt to different assessment styles. The assessment methods used will be appropriate to assess each module's intended learning outcomes. Assessment on the course overall will be 100% coursework (including critical essays, presentations, annotated bibliographies, creative writing tasks, reflective journals, research papers and dissertations).

### Course Team

The academic staff delivering this course are drawn from a team that includes teaching specialists and current practitioners. All staff are qualified in their subjects with their own specialist knowledge to contribute.

### Course Costs

Students undertaking the BA (Hons) English Literature with Creative Writing will be charged tuition fees as detailed below.

Student Group	Tuition Fees
Full-time UK/EU	£9,250 per year
Part-time UK/EU	£1,454 per 20 credit module
Full-time International	£11,790 per year
Part-time International	£1,965 per 20 credit module

Payment of tuition fees is due at the time of enrolment and is managed in accordance with the Tuition Fee Policy.

It is recommended that certain essential texts are purchased however some books may be bought second hand so that no module should cost more than £25.

For a work placement module at level 6 you would need to meet the cost of getting to your place of work.

### Academic Framework and Regulations

This course is delivered according to the Framework and Regulations for Undergraduate Awards and other academic policies and procedures of the University and published on the [website](#).