

DEFINITIVE COURSE RECORD

Course Title	BA (Hons) English
Awarding Bodies	University of Suffolk
Level of Award ¹	FHEQ Level 6
Professional, Statutory and Regulatory Bodies Recognition	None
Credit Structure ²	360 Credits Level 4: 120 Credits Level 5: 120 Credits Level 6: 120 Credits
Mode of Attendance	Full-time and Part-time
Standard Length of Course ³	3 years full-time
Intended Award	BA (Hons) English
Named Exit Awards	DipHE English CertHE English
Entry Requirements ⁴	Typical Offer: 112 UCAS tariff points (or equivalent) A-level English at grade C or above (or equivalent)
Delivering Institution(s)	University of Suffolk
UCAS Code	Q300

This definitive record sets out the essential features and characteristics of the BA (Hons) English course. The information provided is accurate for students entering level 4 in the 2018-19 academic year.⁵

Course Summary

The flexible BA (Hons) English degree programme combines innovative modules in digital textuality, autobiography and contemporary writing with traditional studies of canonical writers such as Shakespeare, Virginia Woolf and T.S. Eliot. Students have the opportunity to analyse a range of dramatic and literary texts, from Sophocles to seventeenth-century poems by Margaret Cavendish and the contemporary novels of Jeanette Winterson. Core strands in literature, language and writing enable undergraduates to shape their degrees according to their own interests. Language enthusiasts can explore linguistics, phonology and semantics. Modules in reading and writing poetry, the short story and scriptwriting offer a practice-based approach to students interested in creative writing.

The broad curriculum promotes the richness of the subject. Undergraduates are invited to question traditional subject boundaries through interdisciplinary modules which explore and

¹ For an explanation of the levels of higher education study, see the [QAA Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies \(2014\)](#)

² All academic credit awarded as a result of study at the University adheres to the [Higher education credit framework for England](#).

³ Where the course is delivered both full-time and part-time, the standard length of course is provided for the full-time mode of attendance only. The length of the part-time course is variable and dependent upon the intensity of study. Further information about mode of study and maximum registration periods can be found in the [Framework and Regulations for Undergraduate Awards](#).

⁴ Details of standard entry requirements can be found in the [Admissions Policy](#)

⁵ The University reserves the right to make changes to course content, structure, teaching and assessment as outlined in the [Admissions Policy](#).

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the films of 'auteur' directors, digital platforms and intercultural communications. We encourage students to undertake a diverse and challenging programme of study as well as offering numerous extracurricular activities, volunteering opportunities and internships useful for their future employment.

Course Aims

- To provide an intellectually stimulating and satisfying experience of the study of English
- To provide a rigorous and critical study of language and literature
- To engage students imaginatively in the production, reception and interpretation of written texts, both literary and non-literary, printed and digital
- To provide a study of the nature, uses and varieties of the English Language
- To foster openness of mind, conceptual sophistication in argument and the ability to engage critically with a range of cultural forms and values
- To provide a knowledge of and critical engagement with a range of literatures, including literature in translation
- To enable students to develop independent critical thinking and judgement
- To provide opportunities for interdisciplinary and contextual approaches, including the study of texts in their historical context
- To promote the understanding and practice of verbal creativity and foster appreciation of the formal and aesthetic dimensions of literary and non-literary texts
- To develop students' subject specific skills, particularly graduate level critical, literacy, communication and research skills
- To provide opportunities to gain transferable graduate key skills of use in graduate employment
- To provide a basis for further study or postgraduate teacher training in English or other disciplines, such as journalism

Course Learning Outcomes

The following statements define what students graduating from the BA (Hons) English course will have been judged to have demonstrated in order to achieve the award. These statements, known as learning outcomes, have been formally approved as aligned with the generic qualification descriptor for level 6 awards as set out by the UK Quality Assurance Agency (QAA).⁶

Subject Knowledge

1. Knowledge of a range of literatures in English from different periods and of regional and global varieties of the English language

⁶ As set out in the [QAA Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies \(2014\)](#)

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2. A broad knowledge of the history and development of the English Language
3. Knowledge of the structure, levels and discourse functions of the English language
4. Awareness of the role of critical traditions in shaping literary history
5. Knowledge of linguistic, literary, cultural and socio-historical contexts in which literature is written and read
6. Knowledge of and the ability to apply appropriate critical terminology to the analysis of texts
7. An awareness of the range and variety of critical approaches to the study of literature and other cultural forms
8. A critical appreciation of the aesthetic and constructed qualities of texts
9. Recognition of the multi-faceted nature of the discipline, and of its complex relationship to other disciplines and forms of knowledge

Subject-specific Skills

10. Critical skills in the close reading, description, analysis, or production of texts or discourses
11. Ability to articulate knowledge and understanding of texts, concepts and theories relating to English studies
12. Understanding of the shaping effects of circumstances, authorship, textual production and intended audience on forms of communication
13. Understanding of the significance and conventions of genre
14. Responsiveness to the central role of language in the creation of meaning and sensitivity to the affective and persuasive power of language
15. Rhetorical skills of effective communication and argument, both oral and written
16. Command of a broad range of vocabulary and an appropriate critical terminology
17. Ability to critically evaluate a range of critical readings and interpretations of texts
18. Bibliographic skills appropriate to the discipline, including accurate citation of sources and consistent use of conventions in the presentation of scholarly work.

Generic and Graduate Skills

19. Ability to present sustained and persuasive written and oral arguments cogently and coherently.
20. The capacity to analyse and critically examine diverse forms of discourse.
21. Advanced skills in the planning and execution of essays, presentations, and other

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writing and project work.

22. The capacity for independent thought and judgement demonstrated through critical or creative practice.
23. The ability to work with and in relation to others through the presentation of ideas and information and the collective negotiation of solutions.
24. The ability to understand, interrogate and apply a variety of theoretical positions and weigh the importance of alternative perspectives.
25. The ability to handle information and argument in a critical and self-reflective manner.
26. Advanced research and IT skills, including the ability to gather, sift and organise material independently and critically, and evaluate its significance.
27. Advanced time management and organisational skills, as shown by the ability to plan and present conclusions effectively.

Course Design

The design of this course has been guided by the following QAA Benchmarks:

- English (2007)

Course Structure

The BA (Hons) English comprises modules at levels 4, 5 and 6.

Module Specifications for each of these modules are included within the course handbook, available to students on-line at the beginning of each academic year.

	Module	Credits	Module Type ⁷
Level 4			
	Reading and Writing Poetry	20	R
	Introduction to Literary Criticism	20	R
	Narrative	20	R
	Exploring Drama	20	R
	Introduction to Linguistics	20	R
	Academic Writing	20	R
Level 5			
	Critical Theory	20	M
	Five of the following:		
	Romanticism	20	O
	Page to Screen	20	O
	The Short Story	20	O

⁷ Modules are designated as either mandatory (M), requisite (R) or optional (O). For definitions, see the [Framework and Regulations for Undergraduate Awards](#)

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	Seventeenth Century Poetry	20	O
	Critical Language Studies	20	O
	Modernism	20	O
	Language Development and Disorders	20	O
	Shakespeare, Power and Authority	20	O
	The Novel	20	O
Level 6			
	Dissertation in English	40	M
	Four from the following:		
	Autobiography	20	O
	Digital Textuality	20	O
	Scriptwriting	20	O
	Researching Spoken Language	20	O
	Contemporary Writing	20	O
	Drama 1660-1780	20	O
	Professional Writing Practice	20	O
	English Education Practice	20	O

Not all of these validated modules can be offered every year. The number of options on offer will be dependent on student numbers and staff availability.

Awards

On successful completion of the course, students will be awarded a BA (Hons) English. Students who leave the course early may be eligible for a DipHE English on successful completion of 240 credits at levels 4 and at level 5 (which includes the mandatory module), or a CertHE English on successful completion of 120 credits at level 4.

Course Delivery

The course is delivered at Ipswich. Students studying full-time on BA (Hons) English are likely, during two semesters, to have approximately 12 contact hours per week (plus tutorial appointments) for level 4, 12 contact hours (plus tutorial appointments) for level 5 and 12 contact hours (plus tutorial appointments) for level 6. The contact hours will be a mix of lectures, seminars, writing workshops and online sessions. Students who have chosen to take a professional practice module at level 6 will also be required to participate in 10 days of full-time work (or equivalent) in an educational or professional writing placement. Students will be expected to find their own professional placement. Students will normally be expected to undertake 12 hours of independent study per module in an average week, but should be prepared for this to vary based on assignment deadlines and class exercises.

Course Assessment

A variety of assessments will be used on the course to enable students to experience and adapt to different assessment styles. The assessment methods used will be appropriate to assess each module's intended learning outcomes. Assessment on the course overall will be approximately 80% coursework (including essays, reports, presentations, group work, reflective journals and research projects), 20% examinations at level 4, nearly all coursework (including essays, reports, presentations, group work, reflective journals and research

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projects), with an examination included in one optional module at level 5. At level 6 there is 100% coursework (including essays, reports, presentations, group work, reflective journals and research projects).

Course Team

The academic staff delivering this course are drawn from a team that includes teaching specialists and current practitioners. All staff are qualified in their subjects with their own specialist knowledge to contribute.

Course Costs

Students undertaking BA (Hons) English will be charged tuition fees as detailed below:

Student Group	Tuition Fees
Full-time UK/EU	£9,250 per year
Part-time UK/EU	£1,454 per 20 credit module
Full-time International	£11,500 per year
Part-time International	£1,915 per 20 credit module

Payment of tuition fees is due at the time of enrolment and is managed in accordance with the Tuition Fee Policy.

Students will be required to pay additional costs for essential texts. Some books may be bought second hand so that on average costs for any module should be no more than £30-£35.

Academic Framework and Regulations

This course is delivered according to the Framework and Regulations for Undergraduate Awards and other academic policies and procedures of the University and published on the [website](#).