

## DEFINITIVE COURSE RECORD

Course Title	<b>BA (Hons) Arts Practice [progression route]</b>
Awarding Bodies	<b>University of Suffolk</b>
Level of Award <sup>1</sup>	<b>FHEQ Level 6</b>
Professional, Statutory and Regulatory Bodies Recognition	<b>None</b>
Credit Structure <sup>2</sup>	<b>120 Credits Level 6: 120 Credits</b>
Mode of Attendance	<b>Full-time</b>
Standard Length of Course <sup>3</sup>	<b>1 year full-time</b>
Intended Award	<b>BA (Hons) Arts Practice</b>
Named Exit Awards	<b>None</b>
Entry Requirements <sup>4</sup>	<b>Typical offer: a Foundation Degree (or equivalent)</b>
Delivering Institution	<b>University of Suffolk at East Coast College (Great Yarmouth)</b>
UCAS Code	<b>W901</b>

This definitive record sets out the essential features and characteristics of the BA (Hons) Arts Practice [progression route] course. The information provided is accurate for students entering level 6 in the 2019-20 academic year.<sup>5</sup>

### Course Summary

The BA (Hons) Arts Practice [progression route] provides a pathway for students from arts-based foundation degree backgrounds to gain a full Bachelor's degree with Honours while still specialising in their own field of practice. The core principles of the BA (Hons) Arts Practice [progression route] are the focus on the development of the student as a practitioner achieved through the exploration of employment opportunities and the arts sector. An awareness of how the sector functions, issues of sustainability and ethics within this sector and the importance of academic research in underpinning arts based practices runs alongside students developing their practical work through completing a major project. This consolidates their work and focuses their voice, self-awareness and style as artists.

Flexibility and engagement are required to prepare students to be practitioners in the creative and cultural industries, wherein the subject specific boundaries have become increasingly blurred, and many elements are generic and interdisciplinary. In this environment the cultural development and the economic wellbeing of the student are served by a course that embeds skills and opportunities underpinned by self-motivation, intellectual curiosity, imagination and an awareness of opportunities for the practitioner.

<sup>1</sup> For an explanation of the levels of higher education study, see the [QAA Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies \(2014\)](#)

<sup>2</sup> All academic credit awarded as a result of study at the University adheres to the [Higher education credit framework for England](#).

<sup>3</sup> Where the course is delivered both full-time and part-time, the standard length of course is provided for the full-time mode of attendance only. The length of the part-time course is variable and dependent upon the intensity of study. Further information about mode of study and maximum registration periods can be found in the [Framework and Regulations for Undergraduate Awards](#).

<sup>4</sup> Details of standard entry requirements can be found in the [Admissions Policy](#)

<sup>5</sup> The University reserves the right to make changes to course content, structure, teaching and assessment as outlined in the [Admissions Policy](#).

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### **Course Aims**

The specific aims of the course reflect the defining principles of Art based subjects from the QAA in providing learning that will provide:

- progression from Level 5 arts programme study in bridging progression into practitioner led engagement, either as an individual or as part of an organisation
- appreciation of the diversity in practice of the arts sector, alongside the generic and interdisciplinary elements
- development of knowledge in a range of ethical and sustainability issues that contextualise both practice and practitioner led activities in the arts sector
- the ability to conduct research in a variety of modes in fostering intellectual inquiry and aesthetical sensibility into the realisation of creative independent work
- fostering of independent, self-initiated and managed study in determining the learning needs relevant to the resolution of a major project
- the quality of utilising reflection on one's own learning and development to undertake academic research and writing in relation to professional development of a range of practical subject-specific techniques and approaches

### **Course Learning Outcomes**

The following statements define what students graduating from the BA (Hons) Arts Practice [progression route] course will have been judged to have demonstrated in order to achieve the award. These statements, known as learning outcomes, have been formally approved as aligned with the generic qualification descriptor for level 6 awards as set out by the UK Quality Assurance Agency (QAA)<sup>6</sup>.

### **Generic transferable skills and attributes**

1. Generate ideas, concepts, proposals, solutions or arguments by engaging effectively in periods of self-directed study
2. Read, select, analyse and synthesise information from a range of sources in the process of observation, investigation, speculative inquiry, visualisation and/or making
3. Select test and make appropriate use of materials, processes and environments in developing ideas through to outcomes
4. Employ different forms of communication skills in visual, oral and written forms in the discussion of critical, contextual and ethical dimensions of the student's sector (in particular the implications of emerging media technologies, and interdisciplinary approaches to contemporary practice)
5. To demonstrate your relationship with audiences, clients, markets, consumers, and other stakeholders interacting effectively, through collaboration, collective endeavour and negotiation

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<sup>6</sup> As set out in the [QAA Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies \(2014\)](#)

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6. To be able to articulate ideas and information comprehensively in visual, oral and written forms to audiences in a range of situations
7. To utilise and demonstrate an ability to effectively select information through the sourcing and retrieval of information making effective use of academic libraries, archives, electronic sources and relevant primary research
8. Demonstrate knowledge of the stylistic and presentational conventions of an undergraduate dissertation
9. Design and execute a substantial piece of research or professionally-related investigative project

### **Generic knowledge and understanding**

10. Demonstrate the ability to study independently and manage your own workloads and meet deadlines accommodating change and uncertainty by showing flexibility and/or contingency planning
11. The ability to use Critical engagement to benefit from critical judgements of others and recognise your personal strengths and needs; incorporating these into your personal development and resource management

### **Subject specific practical skills**

12. Demonstrate the ability to exercise self-management skills in the appropriate use of materials, processes and managing their workloads in meeting deadlines
13. Develop ideas through to material outcomes, employing methods, techniques and tools associated with the chosen art form whilst observing good working practices
14. Produce work informed by the critical and contextual dimensions of professional practice in the chosen area of study
15. Select and employ communication and information technologies to present ideas and work to different audiences, storage, retrieval and analysis of data

### **Subject specific knowledge and understanding**

16. Demonstrate the ability to generate ideas, concepts, proposals, plans, solutions or arguments independently in response to self-initiated briefs
17. Demonstrate proficiency in observation, investigation, enquiry, visualisation and making
18. Evidence knowledge and understanding of the critical and contextual dimensions of your discipline and the significance of the work of other practitioners

### **Course Design**

The design of this course has been guided by the following QAA Benchmark:

- Art and Design (2008)

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### Course Structure

Module Specifications for each of these modules are included within the course handbook, available to students on-line at the beginning of each academic year.

	Module	Credits	Module Type <sup>7</sup>
Level 6			
	Ethics and Sustainability in the Arts	20	M
	Dissertation	40	M
	Major Project	60	M

### Awards

On successful completion of the course, students will be awarded a BA (Hons) Arts Practice.

### Course Delivery

The course is delivered at the University of Suffolk at East Coast College (Great Yarmouth). Students studying full-time on BA (Hons) Arts Practice [progression route] are likely to have approximately 360 contact hours for level 6. The contact hours will be a mix of lecture, seminar, practical activity and individual tutorials. Students will normally be expected to undertake 18 hours of independent study in an average week, but should be prepared for this to vary based on assignment deadlines and class exercises.

### Course Assessment

A variety of assessments will be used on the course to enable students to experience and adapt to different assessment styles. The assessment methods used will be appropriate to assess each module's intended learning outcomes. Assessment on the course overall will be 100% coursework (including essays, reports, presentations, group work, reflective learning journals and research projects).

### Course Team

The academic staff delivering this course are drawn from a team that includes teaching specialists and current practitioners. All staff are qualified in their subjects with their own specialist knowledge to contribute.

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<sup>7</sup> Modules are designated as either mandatory (M), requisite (R) or optional (O). For definitions, see the [Framework and Regulations for Undergraduate Awards](#)

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### Course Costs

Students undertaking BA (Hons) Arts Practice [progression route] will be charged tuition fees as detailed below:

Student Group	Tuition Fees
Full-time UK/EU	£9,250 per year
Part-time UK/EU	Not applicable
Full-time International	£13,330 per year
Part-time International	Not applicable

Payment of tuition fees is due at the time of enrolment and is managed in accordance with the Tuition Fee Policy.

Students will be required to pay additional costs for trips, and some optional residentials amounting to a maximum of £1,000 payable at a later date.

Students are likely to incur other costs for equipment, materials, optional field trips and exhibitions amounting to approximately £150 per year.

### Academic Framework and Regulations

This course is delivered according to the Framework and Regulations for Undergraduate Awards and other academic policies and procedures of the University and published on the [website](#).