

**DEFINITIVE COURSE RECORD**

Course Title	<b>BA (Hons) Art Practice</b>
Awarding Bodies	<b>University of Suffolk</b>
Level of Award <sup>1</sup>	<b>FHEQ Level 6</b>
Professional, Statutory and Regulatory Bodies Recognition	<b>None</b>
Credit Structure <sup>2</sup>	<b>360 Credits Level 4: 120 Credits Level 5: 120 Credits Level 6: 120 Credits</b>
Mode of Attendance	<b>Full-time and Part-time</b>
Standard Length of Course <sup>3</sup>	<b>3 years full-time</b>
Intended Award	<b>BA (Hons) Art Practice</b>
Named Exit Awards	<b>DipHE Art Practice CertHE Art Practice</b>
Entry Requirements <sup>4</sup>	<b>2018 entry: 112 UCAS tariff points (or above), BBC (A-Level), DMM (BTEC)</b>
Delivering Institution(s)	<b>University of Suffolk at West Suffolk College</b>
UCAS Code	<b>W902</b>

This definitive record sets out the essential features and characteristics of the BA (Hons) Art Practice course. The information provided is accurate for students entering level 4 in the 2018-19 academic year<sup>5</sup>.

**Course Summary**

BA (Hons) Art Practice provides an outstanding programme of delivery that combines theoretical perspectives with the development of high-level practical skills. Innovative idea-generation and problem-solving are at the heart of the course to enable students to develop successful visual solutions with originality and flair. The course framework has been designed to enable the development of critical contextual skills, emphasising and encouraging creative growth through research. Central to our ethos is the notion that through exposure to art theory, analysis of contextual material and critical reflection, visual awareness is developed and effective strategies to convey meaning are formed.

The course is interdisciplinary and cross-specialist, facilitating students wishing to explore a range of specialisms to develop an individual creative process through enquiry and experimentation. As such, BA (Hons) Art Practice is designed to enable creative individuals

<sup>1</sup> For an explanation of the levels of higher education study, see the [QAA Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies \(2014\)](#)

<sup>2</sup> All academic credit awarded as a result of study at the University adheres to the [Higher education credit framework for England](#).

<sup>3</sup> Where the course is delivered both full-time and part-time, the standard length of course is provided for the full-time mode of attendance only. The length of the part-time course is variable and dependent upon the intensity of study. Further information about mode of study and maximum registration periods can be found in the [Framework and Regulations for Undergraduate Awards](#).

<sup>4</sup> Details of standard entry requirements can be found in the [Admissions Policy](#)

<sup>5</sup> The University reserves the right to make changes to course content, structure, teaching and assessment as outlined in the [Admissions Policy](#).

## DEFINITIVE COURSE RECORD

interested in forging a successful art practice in *Printmaking, Drawing & Painting, Mixed Media* and *3D Creation* pathways to develop collectively within a unified degree programme.

### Course Aims

1. To develop student's understanding of art practice and their capacity to be creative.
2. To gain a solid understanding of a broad range of art materials, techniques and processes to facilitate the application of divergent ideas in original, innovative ways.
3. To enable students to develop critical contextual skills.
4. To develop students' appreciation of the necessity to create art outcomes that demonstrate quality and detail.
5. To help students acquire skills in intellectual inquiry, investigation and critical reflection.
6. To enable students to develop a capacity to work independently with resilience and self determination.
7. To develop skills in team-work and collaboration for the purpose of creating, marketing and selling works of art.
8. To enable students to develop a unique creative practice with commercial potential.
9. To enlighten students to the importance of theory and its relationship with practical processes.
10. To provide students with the practical and technical information necessary to pursue a career in professional art practice.
11. To help students gain a concrete all-round knowledge of the subject of art practice to enhance and inform their chosen art discipline.
12. To enable students to select an appropriate art discipline to pursue professionally.

### Course Learning Outcomes

The following statements define what students graduating from the BA (Hons) Art Practice course will have been judged to have demonstrated in order to achieve the award. These statements, known as learning outcomes, have been formally approved as aligned with the generic qualification descriptor for level 6 awards as set out by the UK Quality Assurance Agency (QAA)<sup>6</sup>.

#### *Practical*

1. Utilise professional-standard art skills to meet the requirements of an independently-initiated brief.
2. Autonomously select and use apposite materials and methods of production to produce high-level art outcomes that meet the requirements of the commercial art market.

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<sup>6</sup> As set out in the [QAA Frameworks for Higher Education Qualifications of UK Degree-Awarding Bodies \(2014\)](#)

## DEFINITIVE COURSE RECORD

3. Synthesise sophisticated practical art skills and theory to communicate complex themes at a professional level.
4. Produce an effective showcase of skills, mind-set and creative ambition through the formulation of a professional portfolio of creative work.
5. Present creative outcomes pertinently to professional, industry standards.

### *Cognitive*

6. Possess a sophisticated understanding of the broad, critical dimensions of professional art practice.
7. Critically apply abstract concepts and theoretical perspectives to solve challenging creative problems.
8. Utilise complex idea-generation methods to generate innovative concepts.
9. Apply power of analysis and independence of thought in the development of an argument for the purpose of rigorous academic research.
10. Employ intelligently-selected research methodologies to solve complex practical and academic problems.
11. Independently select, analyse and draw from historical and cultural material to facilitate the development of engaging & sophisticated solutions.
12. Critically analyse and reflect upon the codes of practice inherent in a professional art career.
13. Clearly articulate their position in the creative industry by communicating the intricacies of individual art practice, skillset and motivation.

### **Course Design**

The design of this course has been guided by the following QAA Benchmarks:

- Art and Design (2016)

### **Course Structure**

The BA (Hons) Art Practice course comprises modules at levels 4, 5 and 6.

Module Specifications for each of these modules is included within the course handbook, available to students on-line at the beginning of each academic year.

Level 4		
Module title	Credits	Module type <sup>7</sup>
2D & 3D Problem-solving	40	Mandatory
Creative Perspectives	20	Mandatory
Cross-specialist Collaboration	20	Mandatory

<sup>7</sup> Modules are designated as either mandatory (M), requisite (R) or optional (O). For definitions, see the [Framework and Regulations for Undergraduate Awards](#)

**DEFINITIVE COURSE RECORD**

Level 4		
Module title	Credits	Module type <sup>7</sup>
Drawing: Materials, Process and Technique	20	Mandatory
Showcase	20	Mandatory
Level 5		
Pathways & Mentorship	40	Mandatory
Research Methods	20	Mandatory
Drawing in Context	20	Mandatory
Commercial Creation	40	Mandatory
Level 6		
Professional Art Practice	20	Mandatory
Professional Portfolio	20	Mandatory
Major Project	40	Mandatory
Practice-led Dissertation	40	Mandatory

**Awards**

On successful completion of the course, students will be awarded a BA (Hons) Art Practice. Students who leave the course early may be eligible for a DipHE Art Practice on successful completion of 240 credits including all mandatory modules at levels 4 and 5, or a CertHE Art Practice on successful completion of 120 credits including all mandatory modules at level 4.

**Course Delivery**

The course is delivered at University of Suffolk at West Suffolk College. Students studying full-time on BA (Hons) Art Practice are likely to have approximately 272 contact hours for level 4, 258 contact hours for level 5 and 192 contact hours for level 6. The contact hours will be a mix of lectures, seminars, practical workshops and one-to-one tutorials. Students will normally be expected to undertake 38 hours of independent study in an average week, but should be prepared for this to vary based on assignment deadlines and class exercises.

**Course Assessment**

A variety of assessments will be used on the course to enable students to experience and adapt to different assessment styles. The assessment methods used will be appropriate to assess each module's intended learning outcomes. Assessment on the course overall is 100% coursework based (including essays, reports, presentations, group work, reflective learning journals and research projects).

**Course Team**

The academic staff delivering this course are drawn from a team that includes teaching specialists and current practitioners. All staff are qualified in their subjects with their own specialist knowledge to contribute.

## DEFINITIVE COURSE RECORD

### Course Costs

Students undertaking BA (Hons) Art Practice will be charged tuition fees as detailed below.

Student Group	Tuition Fees
Full-time UK/EU	£9,250 per year
Part-time UK/EU	£1,454 per 20 credit module
Full-time International	£13,000 per year
Part-time International	£2,165 per 20 credit module

Payment of tuition fees is due at the time of enrolment and is managed in accordance with the Tuition Fee Policy.

Students will be required to pay additional costs for trips, amounting to a maximum of £50 per semester, payable at a later date. An optional international residential trip may be offered – details of which will be provided when the course commences.

Students are likely to incur other costs for equipment and materials amounting to approximately £150 per year.

### Academic Framework and Regulations

This course is delivered according to the Framework and Regulations for Undergraduate Awards and other academic policies and procedures of the University and published on the [website](#).