

BA(Hons) Fine Art.

|  |  |
| --- | --- |
| Lesson title | Drawing the Human Hand. |
| Session format | * Introduction to session. * Examples of drawing of the human hand through history. * Explanation of Materials and practice time for techniques used in session. * Drawing of a model of a human hand via digital content. * Group Discussion. |
| Aim of the session | * Develop Creative and intuitive abilities. * Investigate, analyse, and experiment with practical, technical, and expressive skills. * Manifest students’ interest and enthusiasm for drawing. |
| Materials | Included in Box  Student packs contain (per 5 students)   * 25 medium artistic willow charcoal sticks. * 5 Specialist putty erasers * One soft pastel colour set. * 2 big sheets of recycled cartridge paper per student (this is for making the concertina sketch book).   Not included but recommended for the session   * Masking tape or Sellotape to create concertina sketch book. * Scrap paper for experimenting with charcoal sticks and pastel colours. |

|  |  |  |
| --- | --- | --- |
| Activity | Instruction | Resources |
| Lesson Preparation | * Encourage students to work at a table, the floor or use a hard surface. * Use newspapers or sheets to protect surfaces. * Students will need a good view of the screen to take part in the drawing exercise later in the session. | * Hand out individual drawing Kits to each student. |
| Play Video  5 Minutes. | Video content   * Introduction to the session. * Examples of different artists drawings of hands across the ages. * Overview of the materials each student pack will contain. Explanation of techniques to use the materials.   Pause Video. |  |
| Interactive  5 Minutes. | * Time for students to try out their materials in their kits. | * Give each Student a Drawing Kit from the box. * Give out scrap paper for students to try out charcoal and pastels. |
| Play Video  3 minutes | Video content.   * Instruction and visual demonstration on how to make a concertina sketchbook.   Pause video. |  |
| Interactive  10 Minutes. | * Ask students to create their own concertina sketch Book. | * Give out Sellotape or masking tape to help create concertina sketch book. |
| Play Video  24 Minutes. | Video content   * Play the video whilst students watch and draw 8 poses of the human hand. * Students should spend 3 minutes on each drawing. |  |
| Interactive discussion.  5 minutes. | * Ask students to discuss their drawings and how they found the materials and techniques. |  |
| Play Video  5 minutes. | * Hand out Student feedback questionnaire. Ask students to complete and then put back in the box with any spare kit.   End of Lesson in a box. |  |